

DeRiK: A German Reference Corpus of Computer-Mediated Communication

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Abstract

The paper describes an ongoing project that aims at building a reference corpus of German computer-mediated communication (CMC) as a new component of an already existing reference corpus of written contemporary German. The ‘Deutsches Referenzkorpus zur internetbasierten Kommunikation’ (*DeRiK*) shall include data from the most prominent CMC genres amongst German Internet users and, thus, close a gap in the coverage of the corpus resources in the project “Digitales Wörterbuch der deutschen Sprache” (*DWDS*) which are maintained and provided by the Berlin-Brandenburg Academy of Sciences and the Humanities (BBAW). The focus of the paper is on the role of the *DeRiK* component within the *DWDS* framework, on sampling issues, and on CMC-specific issues of corpus annotation.

1. Project Background and Focus of the Paper

In view of the increasing amount of reading and writing that people do on the Internet, up-to-date corpora of written contemporary language must take into consideration the impact of computer-mediated communication (CMC) on contemporary language and, thus, include samples of emerging written genres such as e-mail, weblogs, microblogging on Twitter, discussion boards and wiki discussions, chats and instant messaging conversations, and communication in social network sites. In this paper we present selected aspects of an ongoing project that aims at building a reference corpus of German CMC, called *DeRiK* (‘Deutsches Refe-

renzkorpus zur internetbasierten Kommunikation’).¹ DeRiK is a joint initiative of TU Dortmund University and the Berlin-Brandenburg Academy of Sciences and the Humanities (BBAW) and is embedded in the scientific network “Empirical Research on Internet-based Communication” (<http://www.empirikom.net/>) funded by the Deutsche Forschungsgemeinschaft (DFG). The corpus will be integrated into the lexical information system provided by the BBAW project “Digitales Wörterbuch der deutschen Sprache” (DWDS, [WWW.DWDS.DE](http://www.dwds.de)).²

The focus of this paper is on the role of the DeRiK component within the DWDS framework and on sampling issues (section 2) as well as on CMC-specific issues of corpus annotation (section 3).

2. Integrating CMC Discourse into a Corpus of Contemporary German: Motivation, Sampling, and Application Fields

DWDS ([WWW.DWDS.DE](http://www.dwds.de)) is a lexical information system developed by and hosted at the BBAW. The system offers one-click-access to three different types of resources (Geyken, 2007):

- a) *lexical resources*: a common language dictionary³, an etymological dictionary, and a thesaurus;
- b) *corpus resources*: a balanced reference corpus (called ‘DWDS core corpus’) of German ranging from 1900 up to now, a set of additional newspaper corpora, and specialized corpora;
- c) *statistical resources* for words and word combinations.

These resources are displayed alongside one another in separate panels (see Fig. 1). The system offers the choice among several views, i.e. between several profiles with predefined panel combinations.

The CMC component *DeRiK* (‘Deutsches Referenzkorpus zur internetbasierten Kommunikation’) will be integrated into this framework both as an independent panel and as a subcorpus of the DWDS core corpus. The data for DeRiK shall be collected not only once but on a regular basis; DeRiK, thus, will consist of several partial corpora, each of them representing data that has been collected at a certain point of time (e.g., within one year). The sampling of the data is guided by the findings of the “ARD/ZDF-Onlinestudie”, a German online usage survey ([WWW.ARD-ZDF-ONLINESTUDIE.DE](http://www.ard-zdf-onlinestudie.de)) which reveals the usage preferences of German Internet users on an annual basis and according to online applications and age groups. The findings

1 <http://www.empirikom.net/bin/view/Themen/DeRiK>

2 Another corpus of contemporary language which aims to include a CMC subcorpus is the Dutch *SoNaR* project (Reynaert *et al.* 2010).

3 This dictionary is based on a six-volume paper dictionary, the “Wörterbuch der deutschen Gegenwartssprache” (WDG, en.: ‘Dictionary of Contemporary German’) published between 1962 and 1977 and compiled at the Deutsche Akademie der Wissenschaften (Klappenbach/Steinitz (eds.) 1964-1977).

of this survey allow us to derive an ideal key for the composition of the DeRiK partial corpora, i.e. for deciding which CMC technologies have to be regarded as most prominent amongst German Internet users in any year and in which proportion discourse conducted on the basis of those technologies should be represented in the corpus. However, for practical reasons the project will set out to collect data of only those instances of CMC technologies indicated by the online survey for which the users have explicitly granted permission for (re-)distributing and (re-)using their written utterances for non-commercial purposes/academic research (e.g., by assigning the respective subtypes of the “Creative Commons” License to CMC documents or to CMC applications on the web). Thus, the key derived from the findings of the annual online survey will describe an *ideal* compilation (with ideal proportions of the CMC genres) while the legal constraints will compel us to implement this ideal key only in modified form. Since the data will be collected over several years, we will have the possibility to adapt our key for each phase of data collection – to changing usage preferences according to the most recent version of the online survey as well as to changes in IPR restrictions on the use of CMC data retrieved from the web for scientific purposes.

The first partial corpus of DeRiK will mostly include discourse from *Wikipedia* talk pages, a selection of forum and weblog discussions, chat conversations, and postings of selected *Twitter* users.

The integration of the CMC reference corpus into the DWDS system may be valuable for various research and application fields, for example:

a) Language variation, language change and stylistics: A general-language corpus that includes a CMC component will provide a broad empirical basis (a) for further, corpus-based investigations of the usage and dissemination of CMC-specific phenomena across linguistic varieties and digital genres, and (b) for comparative analyses of the features of CMC discourse and of “traditional” written genres (e.g. newspaper, fiction, scientific writing, nonliterary prose); it will thus facilitate to track and describe how new linguistic patterns and communicative genres emerge⁴.

b) Lexicology and lexicography: Besides genre-specific discourse markers and “netspeak” jargon (like ‘lol’ *laughing out loud* or ‘imho’ *in my humble opinion*), new vocabulary is characteristic for CMC discourse, e.g. ‘funzen’ (an abbreviated variant of ‘funktionieren’ *to function*) or ‘gruscheln’ (a function of a German social network platform, most likely a blending of ‘grüßen’ *greet* and ‘kuscheln’ *cuddle*). There are also CMC-specific processes of lexical-semantic changes, e.g. the broadening of the concept of ‘Freund’ (*friend*). Up-to-date lexical resources should document and describe these tendencies by integrating CMC data into their data basis. Once the first partial corpora of the DeRiK corpus are made

⁴ Overviews of the features of CMC discourse from a linguistic perspective can be found, e.g., in Herring (ed., 1996; 2010), Runkehl *et al.* (1998), Crystal (2001; 2011), Beißwenger/Storrer (2008), and Storrer (2012).

available in the DWDS system, it is intended to extend the DWDS dictionary component with entries describing new lexemes that have evolved from CMC discourse. In addition, the DWDS corpus system will then allow one to track how new vocabulary from CMC discourse (such as the examples mentioned above) spreads into “traditional” genres (e.g. newspaper, fiction, nonliterary prose).

- c) **Language teaching:** CMC has become an important part of everyday communication. Language- and culture-specific properties of CMC should, thus, also be taken into consideration in communicative approaches to Second Language Teaching. In this context, the DeRiK corpus and the documentation of CMC vocabulary in the DWDS dictionary may be useful resources. In school teaching, students with German as a native language may use the DWDS system to compare “traditional” written language with CMC and to explore how style varies across different genres.

The screenshot displays the DWDS web interface for the word 'Netz'. The main entry in the 'DWDS-Wörterbuch' pane includes the word 'Netz' with its grammatical information (neutr.; -es; -e) and a definition: 'geknüpftes maschiges Gebilde, das zu verschiedenen Zwecken verschiedenartig geformt ist'. It also lists related terms like 'bildlich', 'übertragen', and 'Fischernetz'. The 'Etymologisches Wörterbuch des Deutschen' pane provides a detailed etymology, tracing the word back to Old High German 'nezzī' and Old Norse 'næt', and mentions related terms like 'Netzhaut' and 'Netzhautein'. The 'OpenThesaurus' pane shows synonym groups for 'Netz', including 'Internet', 'Web', and 'WWW'. The 'DWDS-Kernkorpus' pane displays a list of 208 search results for the word 'Netz' in various contexts, such as 'A ganz unspektakulär vom Netz genommen wird' and '...ar in absehbarer Zeit vom Netz'. The 'DWDS-Wortprofil 2010' pane shows a statistical word profile for 'Netz' with related terms like 'Maschen', 'Spinne', and 'engmaschiges'.

Fig. 1: Web frontend of the DWDS system (<http://www.dwds.de>)

3. Annotation of CMC-Specific Phenomena

One advantage of integrating DeRiK into the DWDS system is that users can profit from the DWDS corpus annotation and querying facilities: The corpus resources which are currently available in the DWDS system are lemmatized with the TAGH morphology (Geyken and Hanneforth, 2006) and tagged with the part-of-speech

tagger *moot* (Jurish, 2003). The corpus search engine *DDC* (*Dialing DWDS Concordancer*) supports linguistic queries on several annotation levels (word forms, lemmas, STTS part-of-speech categories) as well as in filtering (e.g. by text type) and sorting options.

Since all corpus resources in the DWDS system are encoded according to the guidelines of the Text Encoding Initiative (TEI-P5), the project uses TEI also for the annotation of its CMC component. For this purpose, we have developed a TEI-compliant annotation schema that provides

- a macrostructure of CMC discourse which covers a broad range of CMC genres (see section 3.1);
- a partial schema for the description of selected CMC-specific phenomena (“interaction signs”: emoticons, interaction words, interaction templates, addressing terms; see section 3.2 for details).

A detailed description of the TEI schema for DeRiK is given in Beißwenger *et al.* (2012)⁵. The discussion in this paper will focus on two core issues: The representation of CMC-specific micro- and macrostructures (section 3.1) and the annotation of typical “netspeak” elements (section 3.2).

3.1 Annotation of CMC-Specific Micro- and Macrostructures

We introduced the category *posting* as a basic element to capture CMC micro- and macrostructures. A posting is defined as a content unit that is being sent to the server “en bloc”. Postings can usually be recognized by their formal structure, even if they have different forms and structures across CMC genres. This facilitates the automatic segmentation and annotation of CMC micro- and macrostructures.

We use the term *microstructure* to refer to the internal structure of postings. There are cases in which a posting consists of exactly one portion of text. In other CMC genres, e.g. in discussion groups, postings may contain divisions and markup used by the author to structure their content.

We use the term *macrostructure* to describe how the postings are sequenced. While microstructures are generated by an individual author, macrostructures do not emerge from the actions of just *one* user but from all posting activities of *all* users involved in a CMC conversation plus server routines for ordering the incoming postings.

Our TEI makes a distinction between two major types of CMC macrostructures:

- *logfile* structures, which arrange the postings in a linear chronological order based on when they reached the server (as is the case in chats and instant messaging data);

5 The RNG schema file, a TEI-compliant ODD documentation as well as encoding examples are available at <http://www.empirikom.net/bin/view/Themen/CmcTEI>.

- *thread* structures, which arrange the postings using two dimensions with specific semantics: the *above/below* dimension representing a temporal “before/after” relation; the *left/right* dimension (by indentation), which usually symbolizes the topical affiliation of one posting to a previous posting (as is the case, e.g., in forum, weblog, and wiki discussions).

3.2 Annotation of *Interaction Signs*

The corpus-based investigation of “netspeak” jargon is interesting in many research contexts (style variation and language change, discourse management, language teaching, *etc.*). Our annotation schema comprises elements for a set of “netspeak” phenomena which we term “interaction signs”. The term builds on the category “interaktive Einheiten” which was introduced in the three-volume scientific grammar of the German language Zifonun *et al.* (1997) to classify *interjections* (such as “hm” or “oh my god”) and *responsives* (such as “yes” and “no”) in spoken discourse. In contrast to part-of-speech-categories, interaction signs are not syntactically integrated and do not contribute to the compositional structure of sentences. In spoken discourse, they serve as devices for conversation management, i.e. they can be used to express reactions to the partners’ utterances or to display the speaker’s emotions. Besides interjections and responsives, the category “interaction sign” includes four CMC-specific subcategories (see Fig. 2):

1. *Emoticons*, which are iconic units that are created with the keyboard and which typically serve as emotion or irony markers or as responsives. Being of iconic origin, the use of emoticons is not restricted to a specific language. However, different styles of emoticons exist – e.g. Western style emoticons such as :-), :-(, ;-), or the :), or Japanese style emoticons such as (^_^), \(^_^)/, (*_*).
2. *Interaction words*, which are symbolic linguistic units whose morphologic construction is based on a word or a phrase. They may describe gestures or facial expressions, e.g. *g* (< “grins” *grin*), *fg* (< *fat grin*), *s* (< *smile*), or they are used for the simulation of actions and events.
3. *Interaction templates*, which are units that the user does not generate with the keyboard but which are generated automatically from a file with a previously prepared text or graphical element after the user has activated a template.
4. *Addressing terms*, which are units that are used to address an utterance to a particular interlocutor.

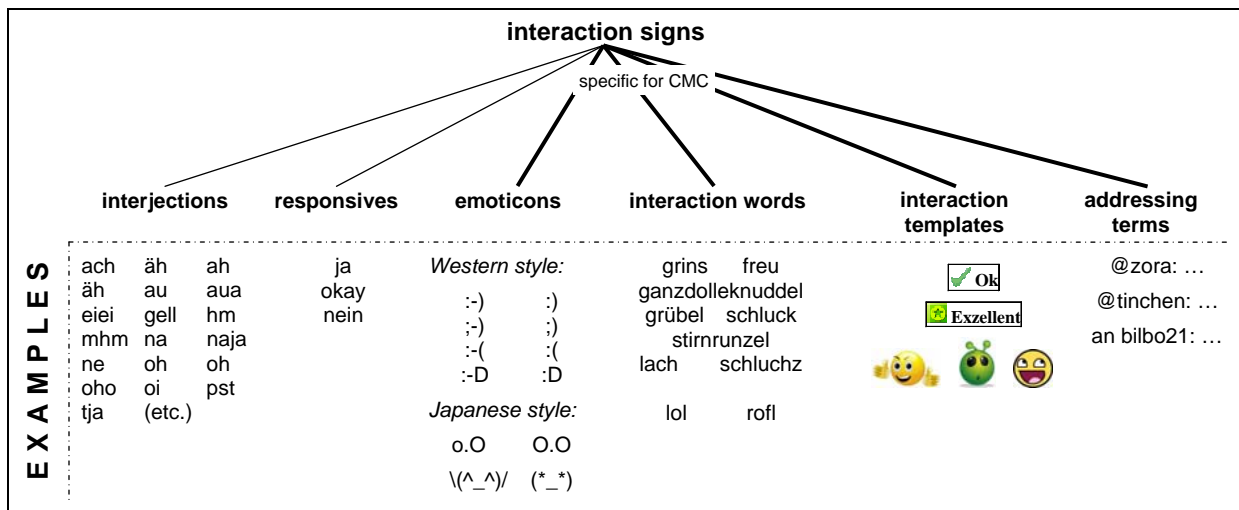


Fig. 2: Typology of interaction signs (with examples)

4. Conclusion and Outlook

Up to now, many assumptions about the Internet's impact on language change have been based upon small datasets. As a new component within the DWDS system, the DeRiK corpus is meant to be a resource for the investigation of language usage in CMC genres on a broader empirical basis. The annotation schema outlined in section 3 is used and evaluated in the ongoing work of the DeRiK project. The categories proposed in this schema will have to be further discussed within the CMC community. We consider the development of this schema as a first step towards the development of an annotation standard that will facilitate interoperability between language data and thus cross-language, cross-genre, and micro-diachronic investigations of CMC phenomena on the basis of distributed corpora. The schema focuses on linguistic aspects, but it is open for extensions motivated through other fields of research, i.e. cultural studies or sentiment analysis.

The data that will be collected and annotated in the DeRIK project as well as the tools for their linguistic annotation will be made available through the CLARIN Language Resources and Technology infrastructure.

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